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### **boss gt-6b user manual**

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aren't that many parameters, the GT6B jumps to the last or initial parameter. 32 EXIT Button Use this to undo operations and to return to the Play screen p. Connect to amps, mixers, or other such devices. Adjusting the Tones with the Knobs The GT6B panel features fifteen knob controls. The volume increases as the knob is turned to the right. <http://www.3ces.pt/userfiles/crx-service-manual.xml>

The distortion gets stronger as the knob is turned to the right. Switching Effects with the Pedals The GT6B is set at the factory so that you can use Pedals "1" through "4" to switch specific effects on and off. The names of effects that can be controlled with these pedals appear in the lower row of the display. Each effect in the GT6B has some available quick settings. You can easily create new effect sounds, without having to make any detailed adjustments, just by selecting and combining these Quick Settings. The sound that is input to each effect is called the "direct sound," and the sound modified by the effect is called the "effect sound.". OD Overdrive This provides the warm, natural type of distortion that occurs naturally when you turn up the volume on a tube amp. For more detailed information, refer to "Using Sound On Sound" p. 54. REV Reverb Parameter Value Type Room1, Room2, Hall1, Hall2, Plate. Tap Time Used Only with Pan Adjusts the delay time of the right channel delay. This setting adjusts the right channel delay time relative to the left channel delay time, which is referenced as 100%. If you want to recreate the sound as output by the original amp, set Middle to "0.". WH Pedal Wah The Expression pedal is used for realtime control of the wah effect. The GT6B's expression pedal automatically switches to the wah pedal function when "WAH" is selected in FX Select. Parameter Type. This makes it easy to achieve effect sound settings that match the tempo of the song synchronizing the cycle to onehalf or onefourth of the BPM when the set cycle rate is increased. The more the value is increased, the more softly you can play and still have the effect applied. Freq Frequency Sets the frequency range for the enhanced sound. Mix Level Adjusts the amount of enhanced sound added to the mix. Although it resembles the phaser effect, the flanger yields a colder, more metallic twisting effect. Level This adjusts the volume of the harmonist sound.

This specifies the key of the song you are playing. By specifying the key, you can create harmonies that fit the key of the song. Extending the predelay produces the sensation of multiple sounds being played doubling effect. Lo Level Low Level Adjusts the volume of the lower range. When set to "50," an equal length of time is used to switch Vowel 1 and Vowel 2. When it is set to lower than "50," the time for Vowel 1 is shorter. Octave Shift with Square and Saw This outputs sound one octave below the original sound. PWM Rate Pulse Width Modulation Rate with Square Modulation is applied to the waveform Square wave only to create a broader, fatter sound. Use this when noise that occurs when you are not playing the bass becomes noticeable. Since it suppresses the noise by monitoring the volume level of the actual bass sound being input, it always gives a natural effect. Switch the settings as needed to accommodate your setup. Normal The normal state is Off minimum value, with the switch On maximum value only while the foot switch is depressed. If the controller is moved outside the operational range, the value does not change, but instead stops at "minimum". ROUTPUTL Stereo Output The GT6B's stereo output is output as is, without change. Set the switch to this position when recording in stereo or sending stereo signals to a PA. This is called the "Global function." With the Global function, you can temporarily change your. Immediate Turning the knobs immediately changes the values. If the MIDI channel settings are not correct, the GT6B will be unable to exchange data with other MIDI devices. Operating From the GT6B. This transmission of data is called "Bulk Dump," while receiving such data is referred to as "Bulk Load.". Set the GT6B's Device ID to the same number that was used when the data was transmitted to the MIDI sequencer. fig.1002.

The correspondence between the GT6B's initial bank and patch numbers and the transmitted Program Change messages is shown in the table below. MIDI channels MIDI is able to independently

control more than one MIDI device over a single MIDI cable. The two instruments must be set to the same device ID numbers when exchanging SysEx messages. If the measures in this checklist do not resolve your problem, you should contact your dealer or the nearest Roland Service Center. Make sure that the MIDI channels on both devices match p. 65. If sending messages from the GT6B, have you set the settings necessary for sending data. ADVARSEL Eksplosjonsfare ved feilaktig skifte av batteri. Benytt samme batteritype eller en tilsvarende type anbefalt av apparatfabrikanten. The manual No part of this publication may be reproduced in any form If you experience Service Center, or an authorized Roland any hearing loss or ringing in the ears, you should distributor, as listed on the "Information". If using some other make of connection cable, please note the Important data should always be backed up in another following precautions. The unit also includes digital out connectors coaxial, The resulting creations can then be saved on the GT6B as convenient for digital recording. p. 58 "Custom" settings. p. 52 EZ Tone The GT6B includes thirty representative effect sounds used for creating new sounds. Selects the compressor or limiter type. 17 GAIN Knob Adjusts the amount of amplification from the preamp. With items for which there aren't that many parameters, the GT6B jumps to the last or initial parameter. When you operate the expression pedal, please be. Use of other manufacturer's products may result in damage to the unit. Once the connections have been completed, turn on power to fig.0103. Each pedal shows the names connected devices turned down to the minimum level.

These knobs performances, the GT6B also features internal sample let you make changes to the selected patch's tone quickly and settings that are very useful when you want to create such easily. The volume Selects the speaker type. When ORIGINAL is selected, you can select the speakers that are best suited for the PREAMP TYPE settings. The names change tones by adding and omitting effects. Each The effects include extra parameters in addition to those that effect in the GT6B has some available quick settings. You can be adjusted directly with the knobs. You can assign whatever names you like, such as names suggesting the sound created or the name of the song in which it is to be used. GT6B's internal effects, as well as the parameters used to Vtg Rack U Models the UREI 1178. Setting a longer pre original bass sound, resulting in a beautiful sound with delay time results in a doubling effect. For more detailed information, refer to The highcut filter cuts the frequencies above the specified "Using Sound On Sound" p. 54. frequency. This sets the tempo that determines the length of the loop. The CTL pedal indicator flashes at the rate set here. Tap Time When this is set to "BPM,". Turn this on to make the Middle sound brighter. Adjusts the tone of the midrange. The The GT6B's expression pedal automatically switches to the bandwidth is narrowed as the value is increased, resulting in wah pedal function when "WAH" is selected in FX Select. The more the value is This controls the ratio of harmonics. Raising the value increased, the more softly you can play and still have the increases the harmonic components, resulting in a unique effect applied. Although it resembles the phaser of the pitch of the bass input, allowing you to create effect, the flanger yields a colder, more metallic twisting harmonics based on Diatonic or user definable scales. This sets the pitch at the point where the expression pedal is Select this setting when you want to obtain a pedal bend fully lifted.

Specifies that the note is to be played with an attack. fig.0404 Less The note is played with no attack. Good for hammering and other such techniques. The vibrato effect is created by slightly modulating the pitch. 1 Shot Parameter Value The tone changes from Vowel 1 to Vowel 2 one time only as the strings are played. Completely mute the other strings, and play single notes. Octave Shift Resonance with Square and Saw You can use the CTL pedal to set the Master BPM by Use this when noise that occurs when you are not playing the means of tap input. Normally, "FV" Foot Volume is assigned to the Selecting Each Effect to Be Turned expression pedal, allowing it to be used as a "volume On and Off with the Number Pedals pedal". You can prepare two different sets of settings in the GT6B, MT2 Custom 1 and Custom 2. This is the sound of the BOSS MT2. The GT6B's stereo output is output as is, without change. Set the switch to this position when recording in stereo or

sending stereo signals to a PA. You can connect this directly to the digital The GT6B includes a feature that allows you to change all of in connector of a digital recorder or other device and record the patch settings temporarily. If this occurs, adjust the display pedals. If the MIDI channel settings are not switched simultaneously. You can set the correspondence between MIDI Program Operating From the GT6B Change messages and the GT6B's patches using the. This transmission of data is called "Bulk Dump," while receiving such data is referred to as "Bulk Load." Set the GT6B's Device ID to the finishes receiving the data. The correspondence default settings when the GT6B receives Program Change between the GT6B's initial bank and patch numbers and the messages. These messages are used to enhance the expressiveness of a performance. Each message includes a controller number,.

If you should require this publication such as when you intend to carry out bytelevel programming, please contact the nearest Roland Service Center or authorized Roland distributor. If the measures in. If you should require this publication such as when you intend to carry out bytelevel programming, please contact the nearest Roland Service Center or authorized Roland distributor. Mode 1 OMNI ON, POLY. Replace only with the same or Lithium batteries equivalent type recommended by the manufacturer. Discard used batteries according to the manufacturer's instructions. ADVARSEL! VARNING Lithiumbatteri Explosionsfare ved Explosionsfara vid felaktigt batteribyte. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, Owner's manual should be read in its entirety. The manual should In the case of the symbol at left, it is used for improperly. Used for instructions intended to alert The symbol alerts the user to items Internal Analog Bypass Circuitry A Wide Variety of Effects When bypass is activated, signals can be output without ThThe number appears at the left side of the right display, and When performing on your bass, you may select a variety of is indicated by a numeral from "1" through "4." different tones according to what and where you are playing. The effects you want to use and the parameter settings knob positions will vary depending on the tone. Selecting Patches You can store combinations, or "sets," of volume level and other of these parameter settings, Each pedal shows the names connected devices turned down to the minimum level. These knobs performances, the GT6B also features internal sample let you make changes to the selected patch's tone quickly and settings that are very useful when you want to create such easily. When ORIGINAL is selected, you can select the speakers that are best suited for the PREAMP TYPE settings.

Switching Effects with the Pedals Using the Buttons to Switch The GT6B is set at the factory so that you can use Pedals "1" Effects On and Off through "4" to switch specific effects oEach The effects include extra parameters in addition to those that effect in the GT6B has some available quick settings. You can be adjusted directly with the knobs. Please do not offer the downloaded file for sell only use it for personal usage. Looking for other manual For this no need registration. May be help you to repair. You could suffer a fatal electrical shock. Instead, contact your nearest service center. Note! To open downloaded files you need acrobat reader or similar pdf reader program. In addition, Also some files are djvu so you need djvu viewer to open them. These free programs can be found on this page needed progs If you use opera you have to disable opera turbo function to download file. If you cannot download this file, try it with CHROME or FIREFOX browser. Translate this page Relevant AUDIO forum topics Sharp sx8800h vegfok ic hiba Sziasztok. A fent nevezet keszulekben az egyik vegfok ic STK 4050II H hibas, szeretnem megkerdezni hogy hol lehet ilyet beszerezni vagy esetleg helyettesiteni. A HQnal neztem de ott mar nem beszerezheto. A cimben szinte minden benne van, a lenyeg hogy elso tetul es nem hajlando tovabb mukodni. Kis hangeronel elvan egy darabig de utana azt is megunja. En a PAL007A veg ICre gyanakszom, de ha tevednek akkor szivesen meghallgatom. Udv. Jozsef. A tulaj a negativot az antenna arnyekolasara kototte. Mitsubishi DAU540 erosito vegfok beszerzese helyettesitese Sziasztok! Szeretnek erdeklodni, hogy rajtam kivul, javitotte valaki ilyen erositot vegfok hibaval, es sikerulte beszereznie hozza alkatreszt STK1039. A

tapegyseget, a tanyas rajz alapján sikerült kijavítanom köztiD el is indult, viszont vegfok alkatrészt nem találok hozzá! Barmilyen megoldás, ill. Előre is köszöni! Van egy raadásul saját vegfokom.

Bekapcsolaskor kiül pozitív dupla tapfeszre mivel H osztályú utána beáll 0V a kimenet, de ez idő alatt a védelem megfogja és megáll. Az összes FET IRF illetve tranzisztor MJ jó benne. Ha kiveszem a kapcsoló FETeket akkor is megcsinálja ugyan ezt !. Valakinek valami tipp A rajz itt is fent van. Mihi Similar manuals You can write in English language into the forum not only in Hungarian. Be sure to check the "minimum value" and "maximum value" settings after changing the target. Controllers that can be selected as the source are shown below. The indicator lights up. Subscribe to our free newsletter The case is very sturdy metal. Now they are in the GT10. Connectors Jack, XLR, noon. Headphone jack. 220V external power. UTILIZATION The tuner mute sound output, which is handy. Compared to the user who observes a problem to identify the low notes, I think the problem comes from the bass, which just comes out a sound vague. The weak point of the 5 strings, so so bad. With a Stingray, I do not have that problem. Even given BEA D. The doc is also available in French on the web site on classical references. The effects are callable via patches, each patch of 4 effects are directly controllable by the switches of the pedal you can choose and two others by a foot to 2 additional switches. Possibility of linking a dozen effects. The general config is a little clutter because everything is concentrated in a small space, but we made it. The controls are very intuitive by potentiometers. One feels immediately at ease. Editing sounds is easy, but as we have access to a multitude of parameters, it takes time. Guaranteed time saving. SOUND QUALITY Attention effects should always be slightly assayed. At low volume they tend to overdose, and repeat the spray is ensured. The effects are simply amazing turns, as always with Boss. Good thing I'm heavy user. The distos are numerous, but difficult to measure correctly. The reverb is clear.

I have a little trouble with the compressor, but it does its job. The sound is very clean. Truly a treat. I find however that the sound is a bit cold cons. For example, a Hartke 3500, I recommend putting at least 50% of channel lamp. I mainly use a Stingray 2EQ 1990, and it works wonders with this pedal. Epiphone Thunderbirds are doing well too. My favorite channel Compressor Disto Flanger Chorus Reverb Noise gate. Modeling amps and speakers is bluffing. Especially in concert, more DIY and roughly with the pedals that are tearing their hair sound makers. One branch, and that's it. Before I was using a CE1 and BF2 Boss from home. Well, but there was breath. And opportunities were limited. A small trial was enough to convince me. Robust, simple to use, clean sound, good connections. From Matoss pro. The price of the occasion is a very good deal. With experience I will take a more modern version eg with USB connectivity. Like any good hardware, it highlights both faults as qualities of things that are above banche bass, amp, and. Pros no breath enhancer own. Note Compression, equalo, pramplis saturate quickly with an active bass; We must reduce the level of. OVERALL OPINION I used 2 years. I keep it because the price that I could get is not worth the shot away spare. There are so many possibilities for making samples, get something super space on time, record a guitar part with his bass playing. But for my bass I'm back to good old analog pedals, and more scniques essentially functional. A pdalier, and pedals, they are 2 DIFFERENT things. Over time I go pass one another solution, I know that the ideal is availing oneself of the two. 3 of 3 people found this review helpful Did you find this review helpful yes no. Note headphone to play without disturbing anyone. Is this a rack or rackmount model. It's a pedal. UTILIZATION The general configuration is it simple. Is lit, choose a preset and go. Publishing of sound effects or is it easy.

Without the software, it will take time to master the beast. Really not simple at the beginning With the software is extremely simple! The manual is clear and sufficient. English manual available in pdf but the site of FR boss. Full but not really useful. I put 9.5 because to really tweak everything, if set to 2 seconds with the software, directly from the pedal is not won. The amp models are well made and practical to pass through a PA system. If you have a good amp, you can disable them. Be careful not to get too level effects to the risk of saturating the output. Which instruments do you use. At least

to try out sounds really twisted, ring mod effect is useless. OVERALL OPINION How long have you use it. Zoom pedals and a Pod. To date, the most complete for this award. 4 of 4 people found this review helpful Did you find this review helpful yes no. Multi effect pedals.UTILIZATION Very easy to use in its design.You can also change the order of effects, etc. What do you know a minimum sound and know what you want and then get lucky. The sounds of the factory unusable. Maybe not a guitarist. Manual in good French. FYI the tuner is available by pressing the pedal 2 switching. Must read the manual. SOUND QUALITY Very good sound quality. I use it as a group even with the amp simulators. I use it with an amp and a Markbass 210 Jazzbass. Be careful to put your amp settings neutral. Even if you are not adept effects simply to modify the equalization of a title to another or to compress a little add really something. I personally did not notice any deterioration in the bypass but a lower gain compared to a direct entry into the amp.OVERALL OPINION I use it for 2 years. What I like most except the color has the strength and the buttons on the front. I had a VAMP before GT6B.Over time I no longer use that great effects. I really want to test the effects of 100% EHX analog type. Feel free to test it because it is really worth.

The only effect I had bought previously was a distortion pedal. The GT6B has many possibilities, but a lot of flaws too, and it is on its flaws Ill start. Just for information, I play a Washburn with a Roland DB700 amp which I love the color. Digital sampling is by no means clear in bypass, the sound is very depleted. The EQ not too ergonomic. would theoretically fill the defect when playing on the pedal, but it is clear that the sound has already killed at the entrance. The Wah is horribly broken in the low, and thus a huge boost does not catch up instantly. EQ, dynamics processors and all that is used to sculpt the sound clean modelers Preamp. sounds low range. The pitchbend induced a large delay when playing quite annoying, however I do not know which induce it. I do not know if its one in particular or not, but it really bothers me when I play. I kept this pedal because after all the concerts she has undergone and despite his own strength to Boss, it is not worth much used. However it is far from the expected diversity of a multieffects processor at that price. Basically I use it only for large effects, and if I switch DAPAudio when I play around in clean true bypass, in fact.. I do not regret this purchase because it allowed me to do many things that bass players rarely make D D D But I should invest in some good bases Fuzz, Flanger, Phasing. before I pay it because its not good to train his ear to the effects. As for superflux many complain, I do not agree since this is just a pedal that is effective in my opinion than for larger sounds though grimey in general all the effects completely twisted and useless are welcome. 1 people did not find this review helpful Did you find this review helpful yes no Of course all these effects are editable with the usual parameters for each of these effects.

UTILIZATION There is plenty of control in quickly carved facade to the sound, the pedals are very well thought out as they allow past or the patch on, off the effects in a patch. The foot control can switch to different mode thanks to a interruptor end position it can also activate effects wah, ring modulator, tune. If you press the pedal 2 patch at the same time we pass on the tuner that is precise and does not answer.Usage requirements at the beginning is crazy if you want to return the bacon, but after a few hours learning it is much more free. SOUND QUALITY The effects are very specific, very clean, despite their original digital no shortage of heat.I use it on my 5 string noguera term but also mainly on my fretless Fender Jazzbass and my old synth korg monopoly.I like all effects, no real preference as long as he let me experience things.Bypass is a true bypass circuit passes through an analog also active only when delay and chorus effects, the respective wet dry are between the analog circuit and the effects. OVERALL OPINION I have this past 2 weeks, I bought a little by chance, I tried it in the shop and I was captivated by the possibilities offered to me in a very short time the looper is great It allows the sampled line with purpose, effect change and completed with a different effect.I really like the proposed number of effects and quality of this. I find it lacks a side more modular machine aaaahhhhhh we always want more. although it is already very malleable. I tried many multieffects pedals as well as simple before buying.I might have to turn to something

else, It has been worked differently mauri.Amp simulator not top. OVERALL OPINION Ive had one month 370 euros Occasion with a flymeasure.I love the simulator compressor dbx 160. I leave all the time, he fucks her in the potato. I do not like the tuner it is prcis but you have to press a little button to activate it, then bend down, it would prfrable t have a button at the bottom.

MODEL I compare this with the POD XT Live The Boss is better for effects, and less well for the simulations the pod is really made for a. Much better than the Boss ME50B not regulating and sounds so good. I will keep it for a while, I think! 1 people found this review helpful Did you find this review helpful yes no. UTILIZATION Using not too complicated, as always with a clear manual boss. SOUND QUALITY This is where it Coisse. The sounds are really bad. Unusable in a group, its just good for the clone Pascal Mulo. Below any definition, not at all realistic preamp, effects for most useless and I do not mean the factory presets, sad. OVERALL OPINION Some pedals boss, for example are well chosen and it is cheaper and it will sound ten times better. 1 of 6 people found this review helpful Did you find this review helpful yes no. Numrique technology. For dtail of the rglages pramp, effects, etc.I put 9 Paske perfection is not of this world.UTILIZATION Relatively simple configuration to for the settings section pramp, q, compressor, effects, etc., It is possible either configs OF USE RULES prrglages according to current each effect, or you can dive in the dtails paramtrages. Quote Update of 10.8.04 Control the pedals is really a good idea, you can assign any nimporte paramtre almost. Cest very useful to activate a fleeting effect as if a CTAIT deffet pedals, without changing the patch in fact, there is a little lag time when changing patch, and right midpiece, may be teachers. Small dtail which is not a nen laccordeur Intgr is a disgrace. Hyper inaccurate, not stable, dcroche compltement in the grave. Pass the grave r dun Drop D, must be hanging around for a good 10 seconds that it identifies the note, and he reperd aussitt. To me who only plays on 5string and detuned often, its true trs blowing. One point less for this thing to sigh, unforgivable considering the price. SOUND QUALITY Effects on grain typically Boss some say cold, I think is a better term prcis adquate.